

BIO

Puck Verkade (born 1987, The Netherlands) lives and works in London, UK. 'Frame or be framed' is a deep-rooted motif that runs through Verkade's video based practice as an inquiry into the complexities of representation. Digging through generational layers of visual culture tropes has led Verkade to use humor and irony as an entry into the stickiness of subjectivity. It creates a continuous feed of embodied explorations that result into speculative constructions composed of re-appropriated found footage, sampled pop music, low res animations and personal recordings. Formerly predominantly screen based, Verkade's recent body of work is unfolding into a diverse materiality of sorts and has made way for sculptural elements to support and situate her video works as space-intrusive installations.

Verkade received a BFA from the Royal Academy of Art in The Hague, The Netherlands in 2011 and is currently finishing her MFA Fine Arts degree at Goldsmiths University of London (2015 - 2017).

SELECTION OF WORKS 2015 - 2017

Breeder, 2017

Powder coated steel, laser cut latex rubber, aluminium, looped videos

Breeder, consisting of three video episodes and a space-intrusive sculptural installation, speculates on how the processes of reproduction are a sticky mess. How are sexual, social and visual reproduction entangled in the web of representation? How do these complexities inform gendered and racialized biases in everyday interpersonal encounters? How are they mediated and visualized in order to perpetuate social inequalities? How are we individually as well as collectively implicated in these modes of reproducing (mis)representation? As an artist who relies on making and remaking images, Verkade aims to question her own complicitness in perpetuating these intersected forms of reproduction as well.



Breeder, 2017

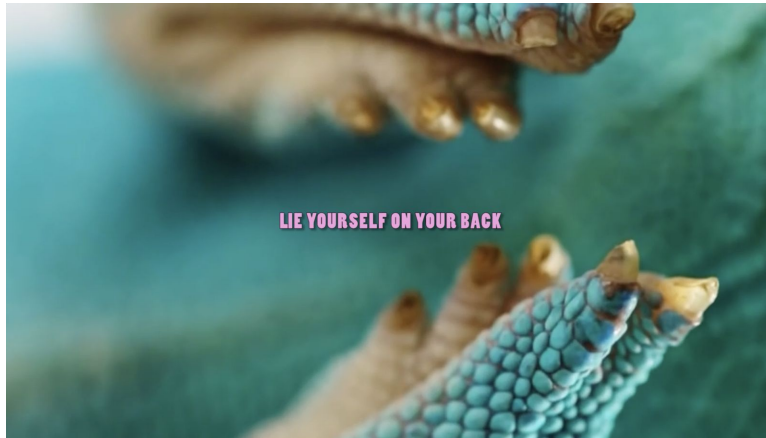
Powder coated steel, laser cut latex rubber, aluminium, looped videos



Breeder (episode 1)

Looped video, 4:23 min.

Vimeo link: <https://vimeo.com/223795727>



Breeder (episode 2)

Looped video, 3:16 min.

Vimeo link: <https://vimeo.com/223794931>



Breeder (episode 3)

Looped video, 12:00 min.

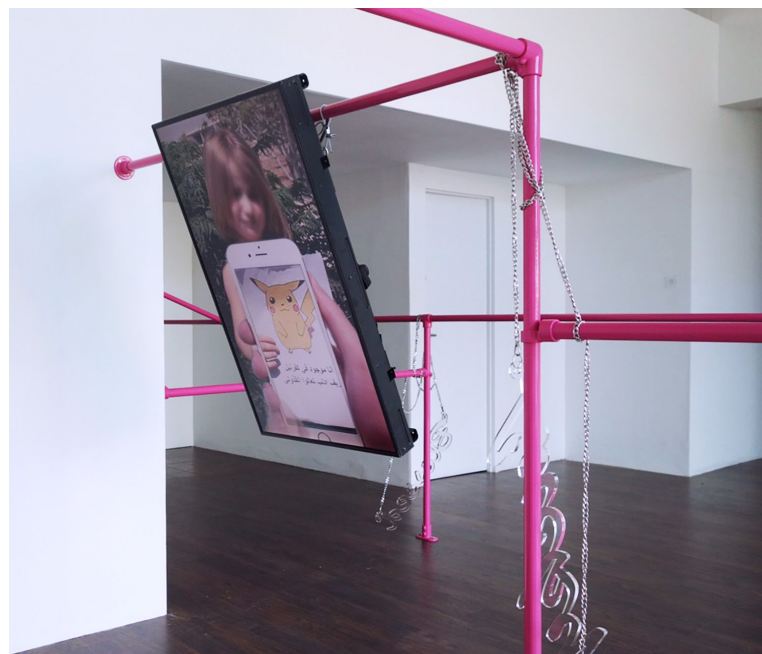
Vimeo link: <https://vimeo.com/224480565>



Modes Of Capture, 2016

Powder coated steel, clear acrylic, gold and silver plated chain, looped videos

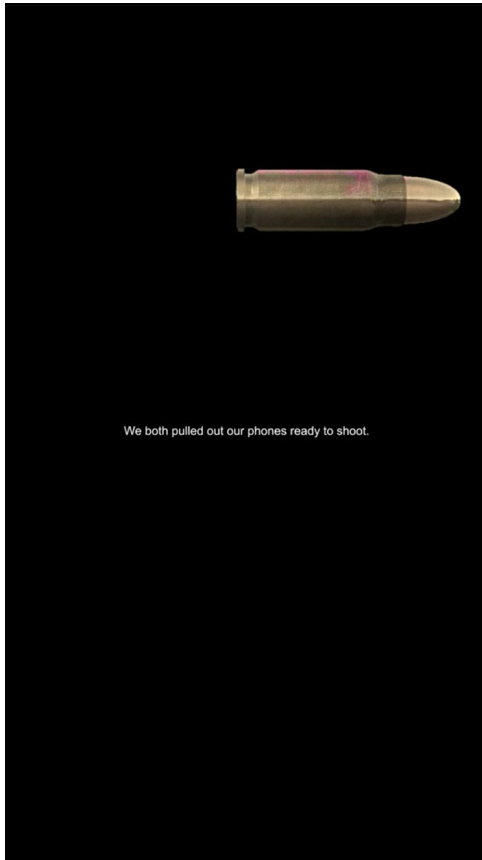
Central to Verkade's recent work *Modes Of Capture* is the scrutiny of personal and social biases regarding privilege, agency and affect in her immediate surroundings. The space-intrusive installation resembles the structures of a playground as well as the enclosures of public space. By playing an integral performative role in the video work herself, she aims to question her own and others' subjectivities towards the ways we maintain prejudice, stereotyping, and discrimination through lense based power structures. The videos in *Modes Of Capture* resonate a struggle with the definition of psychological, physical, political borders through the support of diaristic imagery, sampled music as well as reappropriated online found footage.



Bang Bang, 2016

Looped video, vertical portrait format, 5:00 min.

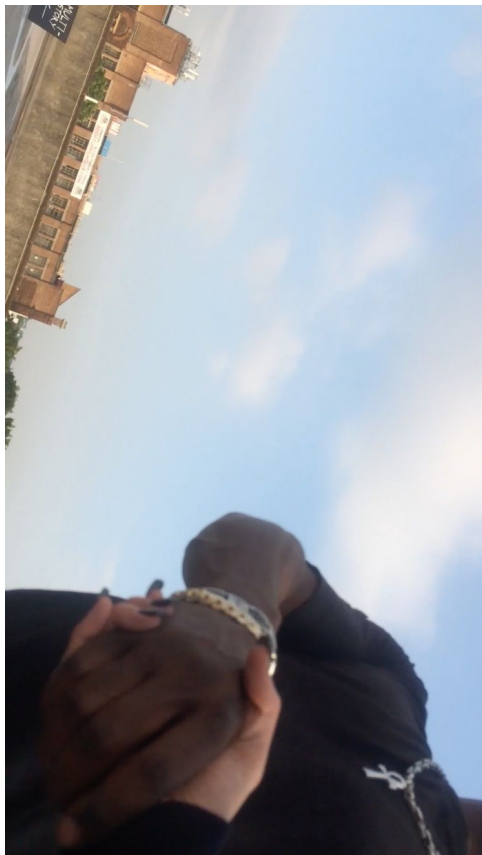
Vimeo link: <https://vimeo.com/182094528>



Soft Capture, 2016

Looped video, vertical portrait format, 6:42 min.

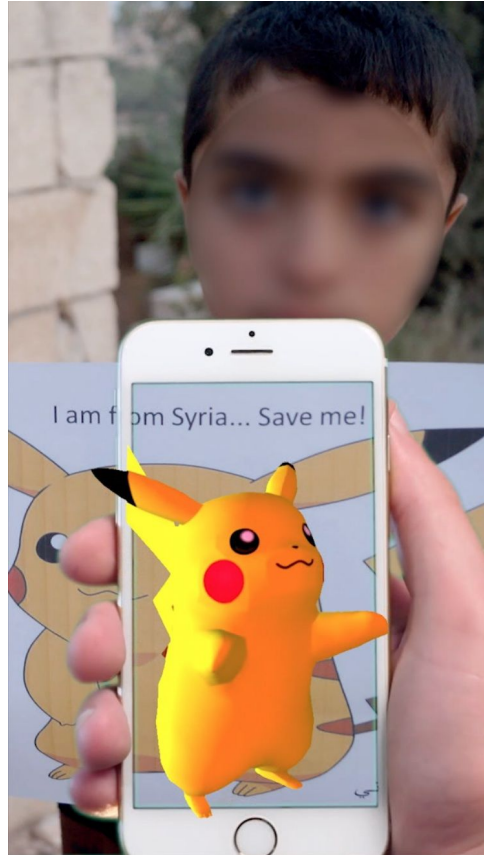
Vimeo link: <https://vimeo.com/182094526>



Bon Voyage, 2016

Looped video, vertical portrait format, 5:51 min.

Vimeo link: <https://vimeo.com/193048683>



Thick Skin, 2015

Looped video, vertical portrait format, 4:30 min.

Vimeo link: <https://vimeo.com/167885795>

